



Art

Purpose of Study:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Intent

Our thoughtfully crafted art curriculum provides children with opportunities to develop their skills using a range of media and materials. It is planned to be sequential over time.

It is paramount that art work be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and be able to evaluate their work against agreed criteria and each other.

In art, children are expected to be ambitious, reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to be ambitious and experiment and then reflect on why some ideas and techniques are successful or not for a particular project. The art curriculum is reviewed, refined and adapted (by class teachers and subject leaders) to ensure that the curriculum meets the diverse needs of all of our children.

Implementation

As a school, and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. Although



subjects are taught discreetly, we aim to apply skills they acquire where possible, to their cross-curricular topics, allowing children to use their art skills to reflect on, and explore, topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development. Many areas of art link with mathematical ideas of shape and space; for example when printing repeating patterns and designs and thinking about 3D shapes to support structures.

Class teachers are usually responsible for teaching art, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We take every opportunity to develop links with outside agencies and experts, including the local high school, in order to enrich our Art and Design provision. Art is planned alternatively with DT, per half term, and usually through weekly lessons. However, depending on the nature of the topic being taught, teachers may decide to block lessons or have art days.

The needs of all children are met through the planning and delivery of this subject. This is carried out in a variety of ways, such as: differentiation through outcome/task, adult support, adapted tasks/materials and pre-teaching of skills and vocabulary if necessary. On some occasions, skills, knowledge and understanding may be adapted to make learning accessible for all, whilst at the same time ensuring challenge.

Key artistic vocabulary has been identified for each element of art studied to aid progression and demonstrate acquisition of key knowledge, skills and understanding. Vocabulary identified is progressive through the school.

Impact

Our children enjoy the self-expression that they experience in art. They are always keen to learn new skills and work hard to perfect those shown to them. The children's art can be cross-curricular, or discreet skills based, and helps them to express feelings and emotions, as well as show their knowledge and understanding in history, geography and science, for example.

We believe that by developing this, we can contribute to the quality of our children's lives, both within and beyond school. We see art as a means to support learning in a range of ways, supporting children's self-expression and cultural capital to make them life-long learners.

Children are assessed in art each term, based on the skills/focus area studied. The art subject leader may moderate within school, across classes to ensure accurate assessment and teaching of progressive skills. A wide range of evidence is gathered through: data analysis, work scrutiny, teacher and pupil conferencing or surveys and learning walks or in order to support the development of this subject area.

We aim to celebrate children's achievements in this subject in a variety of ways. This could include displays, celebration assemblies, sharing on school website, peer evaluation and whole class discussions. This not only supports pupils' self-esteem and motivation but raises the profile of the subject throughout the school community.