







## PE

## Progression of knowledge, skills and understanding: Key Stage 2

Theme	Class 3	Class 4	Class 5
Games	Can throw and catch the ball with control and accuracy Start to explore different ways of passing the ball (e.g. chest push, bounce pass etc) Understand and follow rules of games, including fair play Can travel whilst bouncing a ball showing control (e.g. basketball) Can use a range of skills to help them keep possession and control of the ball Maintain possession of a ball Pass ball to team mates when appropriate Can, in pairs, make up a game and play a simple rallying game Can choose good places to stand when receiving, and give reasons for their choice	Attempts to obtain possession of ball by starting to understand defensive techniques  Can keep and use rules they are given  Can try to make things difficult for their opponent by directing the ball into a space, at different speeds and height Works well in a group to create various games.  Compares and comments on skills to	Confidently use a range of passes during games which are appropriate Can dribble effectively around obstacles and opponents Can show precision and accuracy when sending and receiving over short and long distances, using a variety of catching/receiving techniques Perform skills with accuracy, confidence and control Can combine and perform skills with control, adapting them to meet the needs of the situation Play shots on both sides of the body including hitting a ball with forehand and backhand Explore and develop different ways of bowling Can play games showing tactical awareness and knowledge of rules and scoring Can respond consistently in the games they play, choosing and using skills which meet the needs of the situation

Gym	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary Uses turns whilst travelling in a variety of ways. Beginning to notice similarities and differences between sequences. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Developing strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	Can choose when to pass or dribble, so that they keep possession and make progress towards the goal Field, defend and attack tactically by anticipating the direction of play Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction.  Adapts sequences to include a partner or a small group.  Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement.  Draw on what they know about strategy and composition when performing and evaluating.  Analyse and comment on skills and techniques and how these are applied in their own and others' work.  Uses complex gym vocabulary to describe how to improve and refine performances.  Developed strength, technique and flexibility throughout performances.
Dance	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence.	Confidently improvises with a partner or on their own.  Beginning to create longer dance sequences in a larger group.  Demonstrating precision and some control in response to stimuli.  Beginning to vary dynamics and develop actions and motifs.	Exaggerate dance movements and motifs (using expression when moving) Performs with confidence, using a range of movement patterns. Demonstrates a strong imagination when creating own dance sequences and motifs.

	Uses simple dance vocabulary to	Demonstrates rhythm and spatial	Demonstrates strong movements
	compare and improve work.	awareness.  Modifies parts of a sequence as a result of self-evaluation.  Uses simple dance vocabulary to compare and improve work.	throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. Beginning to show a change of pace and timing in their movements. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and
Athletics	Beginning to run at speeds appropriate for the distance. Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Begin to perform a running jump with more than one component. Developing accuracy in throwing and catching activities Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	improve work.  Uses a variety of running techniques with confidence.  Can perform a running jump with more than one component.  Record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities  Describes good athletic performance using a range of correct vocabulary.

			Can use a larger range of equipment safely and with good control.
Swimming and water safety	Swim 15 metres with or without swimming aids Begin to use different strokes Knows the safest way to enter and exit the water	Swim 20 metres unaided Use at least 2 different strokes Knows how to exit the water in the safest possible way during an emergency	Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.
Outdoor and adventurous activity	Uses simple maps. Beginning to think activities through and problem solve. Choose strategies to solve problems with support. Work with others in a group. Understands how to stay safe	Uses and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe in different situations/environments.	Uses and interprets maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems Discuss and work with others in a group. Understands of how to stay safe in different situations/environments
Healthy body and mind	Can describe in detail the effect exer Can explain in detail the importance of Can explain why it is so important to w	exercise and a healthy lifestyle.	,